

# Colja de Roo Ceramics

## Colja de Roo Keramiek

### ■ Colja de Roo (1956)

I have been working with clay since 1984 and from 1996 in my own studio. In 1999 I established myself as a visual artist / ceramist under the name *Colja de Roo - Ceramics*.

I am mainly self-taught. I have followed various courses, including a glaze course at *VAK Delft*, and various firing techniques workshops.

I have been active for a few years at the *Stichting Kunstdoelen Delft*, which operates its own gallery and organizes the annual open studio route in Delft. I also supervised students at *Kerade (VAK Delft)*. In recent years I have been giving various workshops in my own studio.

Together with mosaic artist Nan Deardorff-McClain I worked on the creation of the *Keramieken Kaart van Delft*, an 18 square meter wall mosaic in the style of a 17th century map of Delft.

### *My work*

My work is hand-built and is processed, glazed and fired in various ways. I make masks / faces, spatial and flat, and wall objects. I work a lot with reliefs in my work. I carve or cut into the clay or, for example, apply relief with stamps. I then accentuate this with oxides and glazes.

The work is fired in the electric kiln or the raku kiln. Because of the raku firing the work gets its characteristic crackle. I also use the naked raku or copper mat glaze technique when firing raku. The hanging works of art often consists of several parts, which are later assembled or the parts hung next to each other so that it forms a whole.

I sell my work through galleries and art stores and directly at ceramics markets and art fairs at home and abroad.

<p><i>Exhibitions</i></p> <ul style="list-style-type: none"><li>■ Kadmiun kunstencentrum, Delft</li><li>■ De Herfstsalon, Delft</li><li>■ Expositie EY, Den Haag</li><li>■ ARTzaanstad, Zaandam</li><li>■ Kunstcentrum, Zaandam</li><li>■ Kijken is Kunst, Woerden</li><li>■ Galerie Brak, Voorburg</li><li>■ Galerie Bianca in de Molen, Wassenaar</li><li>■ Galerie De Sigarenfabriek, Delft</li></ul>	<p><i>Markets &amp; fairs</i></p> <ul style="list-style-type: none"><li>■ Internationale Goudse Keramiek Dagen</li><li>■ Delft Ceramica / Delftse Keramiekdagen</li><li>■ Keramiekmarkt Noord-Nederland Dwingeloo</li><li>■ Europese Keramiekmarkt Maaseik (B)</li><li>■ Euregio Ceramics Market Raeren (B)</li><li>■ Pottbäckermarkt in Krefeld (D)</li><li>■ Frechener Töpfermarkt (D)</li><li>■ Keramikmarkt Höhr-Grenzhausen (D)</li><li>■ Ceramics South East, Aylesford (GB)</li><li>■ Kunstschauw, Schouwen-Duiveland</li><li>■ Art Assen, TT-Hall, Assen</li><li>■ Kunst-event, several venues</li></ul>
<p><i>Projects</i></p> <ul style="list-style-type: none"><li>■ Keramiekenkaart Delft <b>Le Comte award 2020</b></li><li>■ Sprankelbank, Titus Brandsma school</li></ul>	<p><i>Studio</i></p> <ul style="list-style-type: none"><li>■ Visit by appointment only</li><li>■ Email: colja-keramiek@rooschip.nl</li><li>■ Delft (NL)</li></ul>

*\* Although 'Colja' is mostly seen as a boy's name, I am a female ceramist. My parents just thought it was a beautiful name!*